

DECEMBER ROSE

Words and Music by
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Introduction

$\bullet = 80$

F#m E F#m E

Verse 1, 2

Solo F#m E E/C#

4

1. In the dark - ness of our ad - vent night. — Come — and be our
2. When the sound — of thun - der fills the skies. — Come, — bring si - lence

F#m F#m E

7

shin - ing light, — bring your hope — in - to our wea - ry lives. —
to our lives, — calm the fear — that stills all hope for life.

10

E/C# F#m E/C#

1-2. Come, - De-cem-ber Rose. Come, — De-cem-ber

13

F#m E F#m E

Rose.

Verse 3

16

S, A F#m E E/C#

When the fear — of war is all a-round. — Send — your gift of

T, B

20

F#m F#m E

peace earth-bound, — to the hearts — of all who work for harm. —

23

E/C# F#m E/C#

Come, — De-cem-ber Rose. Come, — De-cem-ber

26

F#m E F#m E

Rose.

Verse 4

30 S, A F#m E E/C#

When we turn _____ and look the oth - er way. _____ Come, _____ and shape our

T, B

F#m F#m E

hearts of clay, _____ and be born _____ in us a - gain this day. _____

E/C# F#m E/C# F#m
Come, — De-cem-ber Rose. Come, — De-cem-ber Rose.

Come, come De-cem-ber Rose, Rose.

This system contains two systems of music. The top system has a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "Come, — De-cem-ber Rose." and "Come, — De-cem-ber Rose." The bass line has lyrics: "Come, come De-cem-ber Rose, Rose." The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. The key signature has three sharps (F#, C#, G#).

E F#m E F#m

rit.

This system contains two systems of music. The top system is a single treble clef staff with rests, with chord symbols E, F#m, E, and F#m above it. The bottom system consists of two staves (treble and bass clef) with piano accompaniment. The key signature has three sharps (F#, C#, G#).