

THIS IS THE TIME

Words and Music by
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Introduction $\bullet = 170$

Capo 3: play (D)
F

(C)
E \flat

(G)
B \flat

Refrain

(D)
F

(Bm 7)
Dm 7

This is the time, — this is the place, —

A part for 2 Trumpets in Bb is available from the publisher

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12

(G9)
B \flat 9

(A7sus4)
C7sus4

(A7)
C7

where we are gath - ered one in your grace. — For

(A)
C

(D)
F

(Bm7)
Dm7

now is the time, — now is the day. —

19

(G)
B \flat

(Em7)
Gm7

Where we all share as one the sto - ries

23

(Em7/D) (G/D) (D)
Gm7/F B \flat /F F

- of our faith.

23

Verse 1-2

(G)
B \flat (A)
C

27

1. Now is the time for sing - ing and danc - ing.
2. Now is the time to share in the ban - quet.

(Bm7)
Dm7 (Em)
Gm

Now is the time — for shar - ing as one... —
Now is the time — for liv - ing as one... —

(G)
B \flat (A)
C

Shar - ing a life — with Christ as the cen - tre.
Shar - ing the fruits — and joys of our lab - our.

(Bm)
Dm

(C)
E \flat

Shar - ing a life _____ where all may be one, _____
Shar - ing our gifts _____ to - geth - er as one, _____

(C/B)
E \flat /D

(C/A)
E \flat /C

(C/G)
E \flat /B \flat

_____ may be
_____ to - geth - er as

(A)
C

one. _____ (to refrain)
one. _____

(to refrain)

Verse 3-4

Descant (G) B \flat (A) C

3. Now is the time for act - ing with just - ice.
4. Now is the time for build - ing the king - dom.

Melody

3. Now is the time for act - ing with just - ice.
4. Now is the time for build - ing the king - dom.

Harmony

3. Now is the time for act - ing with just - ice.
4. Now is the time for build - ing the king - dom.

(Bm 7) Dm 7 (Em) Gm

Now is the time to chall - enge as one.
Now is the time to build a new earth.

Now is the time to chall - enge as one.
Now is the time to build a new earth.

Now is the time to chall - enge as one.
Now is the time to build a new earth.

(G)
B \flat

(A)
C

Here we will break — the walls that con - fine us.
Here we will be - come - a ser - vant for oth - ers.

Here we will break — the walls that con - fine us.
Here we will be - come - a ser - vant for oth - ers.

Here we will break — the walls that con - fine us.
Here we will be - come - a ser - vant for oth - ers.

(Bm)
Dm

(C)
E \flat

Here we will fill — our hearts with new song.
Here we will bring — your Vis - ion to birth.

Here we will fill — our hearts with new song.
Here we will bring — your Vis - ion to birth.

Here we will fill — our hearts with new song.
Here we will bring — your Vis - ion to birth.

Verse 3

(C/B)
E^b/D

(C/A)
E^b/C

(C/G)
E^b/B^b

with new

with new

with new

(A)
C

song. (to refrain)

song. (to refrain)

song. (to refrain)

(to refrain)

Verse 4

(C/B)
E \flat /D

(C/A)
E \flat /C

(C/G)
E \flat /B \flat

your Vis - ion to

your Vis - ion to

your Vis - ion to

(A)
C

birth.

birth.

birth.

Final Refrain

(E)
G

(C#m7)
Em7

This is the time, — this is the place, —

(A9)
C9

(B7sus4)
D7sus4

(B7)
D7

where we are gath - ered one in your grace. — For

(B)
D

(E)
G

(C#m7)
Em7

now is the time, — now is the day. —

(A)
C

(F#m7)
Am7

Where we all share as one the sto - ries —

(F#m7/E) (A/E) (E)
Am7/G C/G G

of our faith.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a half note chord (F#m7/E), followed by two quarter notes (A/E and C/G), and then a half note (E) with a fermata. The bottom staff is a piano accompaniment in bass clef, mirroring the chords in the vocal line. The lyrics 'of our faith.' are written below the vocal line, with a horizontal line extending from the end of 'faith.' to indicate the duration of the fermata.

(A)
C

(F#m7)
Am7

Where we all share as one the sto - ries

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It starts with a half note chord (A), followed by two quarter notes (C), and then a half note (F#m7) with a fermata. The bottom staff is a piano accompaniment in bass clef, mirroring the chords in the vocal line. The lyrics 'Where we all share as one the sto - ries' are written below the vocal line, with a horizontal line extending from the end of 'stories' to indicate the duration of the fermata.

(F#m7/E) (A/E) (E)
Am7/G C/G G

of our faith.

The musical score is written in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The vocal line has lyrics "of our faith." and includes a fermata over the word "faith.". The piano accompaniment consists of two systems of staves. The first system shows the vocal line and piano accompaniment. The second system shows the piano accompaniment in both treble and bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The chord progression is (F#m7/E) (A/E) (E) / Am7/G C/G G.